

# Hong Kong Rhapsody

composed by Ricker Choi (02/02/2020) based on

- 願榮光歸香港: "Glory to Hong Kong" by Thomas dgx yhl
- Do You Hear the People Sing from Les Misérables by Claude-Michel Schönberg
- 獅子山下: "Below the Lion Rock" by Joseph Koo Kar-Fai
- 海闊天空: "Boundless Oceans, Vast Skies" by Beyond

## Optional Introduction (see \*)

♩ = 70

Majestically

Piano

♩ = 60

(ANTHEM 頌歌)

Solemnly

Pno.

Pno.

\* Note on Optional Introduction:

This is a quote from the opening of 海闊天空: "Boundless Oceans, Vast Skies" by Beyond.

You can optionally include or exclude this short introduction.

16

Pno.

*ff*

19

Pno.

accel to new tempo  $\text{♩} = 85-90$

*f* *mp*

22

Pno.

Cresc...

25

Pno.

Piano score for Pno. (Piano) across four systems, measures 28 to 33.

**System 1 (Measures 28-29):** Treble and Bass staves. Measure 28 features a 6-measure phrase in the treble and a 5-measure phrase in the bass. Measure 29 features a 3-measure phrase in the treble and a 3-measure phrase in the bass. A *Rit...* marking is present above the treble staff.

**System 2 (Measures 30-31):** Treble and Bass staves. Measure 30 features a 3-measure phrase in the treble and a 3-measure phrase in the bass. Measure 31 features a 3-measure phrase in the treble and a 3-measure phrase in the bass. A tempo marking of  $\text{♩} = 85$  is present above the treble staff.

**System 3 (Measures 32-33):** Treble and Bass staves. Measure 32 features a 3-measure phrase in the treble and a 3-measure phrase in the bass. Measure 33 features a 3-measure phrase in the treble and a 3-measure phrase in the bass. A *f* (forte) marking is present below the treble staff.

**System 4 (Measures 34-35):** Treble and Bass staves. Measure 34 features a 3-measure phrase in the treble and a 3-measure phrase in the bass. Measure 35 features a 3-measure phrase in the treble and a 3-measure phrase in the bass. A *f* (forte) marking is present below the treble staff.

Piano score for measures 34-41. The score is in 3/4 time and features complex rhythmic patterns with triplets and sixteenth notes. The right hand (treble clef) and left hand (bass clef) are both active. The piece is in G major, indicated by one sharp (F#).

**♩ = 100**

36

Pno.

7

6

*sfz sfz*

*ppp*

Ped.

38

Pno.

39

40

8

3

43

Pno.

8

(cresc.)

3

*sfz*

45

Pno.

8

(cresc.)

3

3

*sfz*

47

Pno.

$\text{♩} = 90$

*ff* (cresc.)

*sf*

*sf*

6

49

Pno.

3

3

3

*f*

3

3

51

Pno.

*sfz* *p*

3 3 3

3 3

53

Pno.

*p* *sfz*

3

8

8

$\text{♩} = 120$

55

Pno.

*pp*

3

59

Pno.

7

62

Pno.

*mp*

7

64

Pno.

66

Pno.

68

Pno.

70

Pno.

72

Pno.

*cresc.*

74

Pno.

*f*

*subito mp*

76

Pno.

*pp*

78

Pno.

*f*



80

Pno.

8

82

Pno.

Ral... 3

A Tempo

*ff*

8

84

Pno.

7/4

85

Pno.

Rit...

*cresc.*

2/4

♩ = 60

Largo

(ELEGY 悲歌)

Pno.

86

(cresc.)

*ff*

Pno.

89

Pno.

91

♩ = 60

Sing Hallelujah to the Lord

*pp*

Pno.

93

Sing Hallelujah to the Lord

*mp*

96

Pno.

*mf*

98

Pno.

*mp cresc.*

99

Pno.

*(cresc.)*

100

Pno.

A Tempo

*ff*

Sing Hallelujah to the Lord

101

Pno.

102

Pno.

*mp*

104

Pno.

*ppp*

9 10

106

Pno.

*Agitato*

*cresc.*

Alternative 1

108

Pno.

*ff*

*p*

Jump to \*

Alternative 2

110

Pno.

*ff*

*pp*

3

3

3

3

[illegible]

115

Pno.

*ff*

*pp*

3

3

3

\*

118

Pno.

3

123

Pno.

3

126

Pno.

3

3

128

Pno.

*cresc.*

3

3

Musical score for Piano (Pno.). The score is written for two staves (treble and bass clef) and includes a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a measure number of 130. The first staff features a complex melodic line with triplets and a crescendo marking. The second staff provides a harmonic accompaniment with chords and triplets. The score concludes with a final measure marked with a 'V' (crescendo) and a 2/4 time signature change.

**♩ = 60-65 Rubato**

(CANDLE LIGHT VIGIL 燭光守夜)

134

Pno.

*ppp*

Repeat as desired

8

Left Hand continuously repeat pattern freely till 3rd beat of B

*ppp*

3

3

3

3

Left Hand continuously repeat pattern freely till 3rd beat of Bar 128

Musical score for Piano (Pno.). The score is written for a grand piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score begins at measure 137. The first staff (treble) contains a series of chords and single notes, including a triplet of eighth notes. The second staff (bass) contains a series of chords and single notes, including a triplet of eighth notes. The score ends with a double bar line and a repeat sign. The text 'improvise loosely' is written above the final measure.

141

Pno.

improvise loosely

143

Pno.

*mf*

145

Pno.

Meno Mosso

*ppp*

148

Pno.



Alt 1  
Largo  
Pno.

149

*ppp*

13 13 7

Pno.

150

12 13 5 5

Pno.

151

3 9 3 9 3 9 3

Pno.

152

11 11 7

153

Pno.

14

14 3

154

Pno.

7

7

7

155

Pno.

11

7

3

3

3

3

156

Pno.

*mp*

3

3

3

3

3

3

3

3

158

Pno.

3 3 3 3 3 3 3 3

*p.* *mf*

160

Pno.

3 3 3 3 3 3 3 3

*p* *pp*

162

Pno.

3 3 3 3 3 3 3 3

164

Pno.

3 3 3 3 3 3 3 3

165

Pno.

*mf*

166

Pno.

*ppp*

8

12

12

12

6

6

167

Pno.

8

6

171

Pno.

*ppp*

8

174

Pno.

176

Pno.

177

Pno.

Alt 2  
A Tempo

*mp*

24

178

Pno.

24

3

179

Pno.

13

13

180

Pno.

Allargando

我哋大家在獅子山下相遇上，總算是歡笑多於唏噓  
(we as one meet beneath the Lion Rock, there are more smiles than sobs)

181

Pno.

*ff*

3 3 3 3

182

Pno.

desc..

rall..

3 3 3 3

♩ = 95

Continues from Alt. 2

Pno.

185

*ppp*

Pno.

188

Pno.

191

Pno.

192

Continues from Alt. 1

Cresc...

Pno.

193

194

Pno.

196

Pno.

197

Pno.

198

Pno.

199

Pno.

*Violently*

*ff*

*sfmp*

24



201

Pno.

203

Pno.

206

Pno.

209

Pno.

212

Pno.

*mf*

3 3

3 3 3

8

214

Pno.

*f*

3 3

3 3 3

216

Pno.

*sfz*

6 6

6 6

217

Pno.

Rit...

6 6

6 6

*sfz*

$\text{♩} = 90$  With Passion

Pno.

218

$f >$

3 3 3 3

3 3 3 3

Pno.

220

$>$  8

3 3 3 3

3 3 3 3

Pno.

221

3 3 3 3

3 3 3 3

Pno.

222

$>$  8

3 3 3 3

3 3 3 3

224

Pno.

3

*sfz* *sfz* Rall...

Majestically  
(Optional 1)

*ff*

3 3 3

228

Pno.

8

8

Majestically  
(Optional 2)

*ff*

232

Pno.

234

Pno.

Rit...

(仍然自由自我,永遠高唱我歌 - I am still free, forever singing my song.)

236

Allargando, pesante

Pno.

*sf*

*mp*

3

3

237

start slow, then accel...

Pno.

*ffz*

9

9

9

$\text{♩} = 70$

(GLORY TO HONG KONG 榮光歸香港)

[illegible]

240

Pno.

3 *ffz* 3 *ffz* 3 3

241

Pno.

3 3 3 3 3 3 3 3

242

Pno.

8 8 8 8 *ffz* *ffz*

245

Pno.

8 3 3 3 3 3 3 3

246 Pno. *accel...*

8 *accel...*

3 3 3 3 3 3 3 3

248 Pno.

8

3 3 3 3 3 3 3 3

249 Pno. *Rit...*

8

3 3 26

250 Pno. *ffz*

8

15 15

251

Pno.

The musical score for piano (Pno.) begins at measure 251. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for multiple staves, with a large brace on the left indicating the piano part. The dynamics are marked *ffff* (fortississimo). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line.